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Picking the perfect wedding gift

It's not easy to choose the perfect wedding gift. Some couples are busy with two careers...others are just always on the go.

No matter who the special couple is, the wedding gifts that will be most appreciated are those that have been given thought...and chosen with care by the giver.

With a little detective work, any gift-giver can choose the perfect gift in no time. Find out about a special interest that the couple shares...or think about their lifestyles.

Does the couple love to throw a party? How about giving them a complete set of glassware (beer mugs, wine glasses, low ball and high ball glasses)? Throw in other barware such as corkscrews, a drink shaker and strainer and coasters.

If the entire office is pitch-

ing in, add of the basic bar liquors and a blender...there's a gift any party-giver will love!

Couples on the go might enjoy a timesaver like a compact microwave oven. Or how about a gift certificate to their favourite restaurant? Tickets to a play or concert are a hit with many newlyweds.

Couples who love to cook also love to learn to cook. Perhaps a gift certificate for two for an upcoming Chinese cooking class is the perfect gift.

Another great gift for cooking couples is an all-purpose appliance such as a "Kitchen Center."

If you know a couple that prefers to give intimate dinner parties (sometimes just for two), the key is elegance. Look for pretty linen place-mats with matching nap-

kins and rings. Add coordinating candles, two classic candlesticks and a silk flower centerpiece, for a gift that will be used and appreciated often.

When choosing gifts for the special couple, remember to consider the tastes of the couple, not the tastes of the giver.

If they have registered at the Gift Registry at a local store, check their registry checklist to see what they would like.

And if the "perfect" gift is too expensive for one budget, don't hesitate to ask other guests if they would like to join in the gift-giving.

So, choosing the perfect wedding gift can be easy. If it reflects the thoughtfulness of the gift-giver and the tastes of the couple, it's the right choice.

Keene - Hodgins



Mr and Mrs Bill Keene

May and Basil Hodgins of Bristol and Mr and Mrs Charlie Keene of Fort McMurray are pleased to announce the marriage of their children, Berylann Hodgins to Bill Keene. Wedding vows were exchanged on March 17, 1988 at the Little White Chapel in Las Vegas.

Puzzled with your Wedding Plans?

Q. How many ushers are needed?

A. It depends on the size of the wedding. Figure one usher to 50 guests.

Q. Is it necessary to have the same number of ushers and bridesmaids?

A. No.

Q. In a church wedding, which side is usually reserved for the bride's family and friends?

A. The left. The groom's is the right side.

Q. What if a church has two center aisles?

A. Pick one aisle and run the whole wedding as though it were the only one, or use the right-hand aisle for the processional and the left for the recessional.

Q. Are checks displayed with wedding presents?

A. No, but they may be noted on a card.

Q. May a house wedding be just as formal as a church wedding?

A. Yes, although there are never as many attendants.

Q. Is the clergyman invited to the reception?

A. Yes, with his wife. He sits at the parent's table.

Q. Are divorced parents of the bride seated together in the church?

A. No. The mother keeps her front-row seat, with her new husband if she's remar-

Q. Who reads congratulatory telegrams aloud?

A. Best man.

Q. Who proposes the first toast to the bride?

A. Best man.

Q. Who cuts the first piece of cake?

A. The bride, with the groom's right hand over hers. They break the slice and eat it together. A friend or waiter then takes over the slicing.

Q. How can wedding gifts be displayed if a home reception isn't being held?

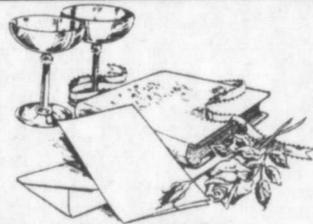
A. Close friends may be invited to a tea or cocktail party several days before the wedding.

Q. Is the groom obligated to dance with someone besides his bride?

A. Yes, his mother, mother-in-law and maid of honour.

Q. May any feminine member of the wedding party wear black?

A. No.



Looking for a traditional wedding gift?

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BRIDES '89

Stewart - Plouffe



Mr and Mrs Danny Stewart photo-Eva Andai

Tammy, daughter of Heather and Roe Plouffe of Shawville and Danny, son of Marie and Beverley Stewart of Calumet Island, exchanged wedding vows at St Paul's Anglican Church, Shawville, on August 19, 1988. The happy couple are now living on Calumet Island.

Questions and Answers

Even for the simplest wedding there are many details to be attended to and questions that arise in planning a wedding. Every bride wishes her wedding to be just perfect. To help you prepare for that wonderful day, we have compiled a list of questions most commonly asked by the bride-to-be. The answers are taken from authoritative sources on etiquette. May your wedding day be a perfect one, from the time you say "yes," to your joyful departure in a shower of rice!

We'll help you solve them.

Here are the answers to most queries...

Q. May relatives give a shower for the bride?

A. It is not considered proper.

Q. What does the groom provide for his ushers?

A. Boutonnieres, ties and gloves.

Q. Who provides the corsages for the bride and mothers?

A. The groom.

Q. Who provides for the wedding and reception?

A. The bride's parents.

Q. What gifts may a bride give a bridesmaid?

A. A small lasting gift, perhaps jewelry.

Ten ways to make her say 'yes'

There is no one way to make your special someone say "I do". But after saving up for that ring, you want to create the perfect moment to pop the question.

Do you want to be sitting on a moonlit beach or building an enormous snowman? The decision is ultimately yours, but here are 10 out-of-the-ordinary ideas to help you choose your own matrimonial mood.

1) Hide the ring in a box of popcorn that you and she share during your local team's championship game.

2) Buy her the current issue of *Bride's Magazine*. She'll get the hint.

3) Take her to a romantic movie and slip the ring on her finger during the torrid love scene.

4) Have a scavenger hunt in her house or apartment. The last clue should lead to the surprise: Her ring.

5) Send her three roses at various intervals throughout the day. Affix a note with each rose, saying "Will", "You" and "Marry" respectively. Arrange to have dinner together and, when you pick her up, bring a bottle of champagne, bearing the note saying "Me".

6) Arrange for a policeman to come and put her under arrest unless she marries you.

7) Next time you wash the car in the automatic car-wash, invite her to join you. While you have her all to yourself, pop the magic question. Make sure she's got her seatbelt on!

8) Put an ad in THE EQUITY classified section for a wife with her name and interests.

9) Ask her to meet you for lunch. Put a slip of paper with the famous four words

in her sandwich. Don't let her order soup or salad.

10) On your next dinner date, arrange for the waiter

to bring out a bottle of champagne on a silver platter with two glasses. And, of course, the ring.

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Beauty pointers for the radiant bride

Fresh, radiant, romantic—that's the look of a beautiful bride. Here the Cover Girl expert tells you how to capture that special glow, and how to keep your make-up at its prettiest during the long, hectic, happy day.

Plus, since you'll be photographed almost as much as a model on this occasion, they have special tips on creating make-up that looks great in pictures!

•Begin with a foundation that's both flattering and gentle to your complexion. Dot it on, then blend with long sweeping strokes to just under your jawline. Or apply with a dampened sponge wedge: Wet the sponge; squeeze nearly dry; then dot foundation on either skin or sponge; blend. Always use downward strokes to smooth down tiny facial hairs and ensure even application.

Do match your foundation shade to your face and neck; skin on your hand or arm is a different colour and texture.

To set your make-up and help fight shine, finish with a sheer dusting of loose powder. Gently pat it on the puff—don't rub—then brush away the excess. Take along a pressed powder compact so you can touch up with a light application during the day.

•Soft contouring creates the most "photogenic" cheekbones. Sweep a medium blush shade on cheeks, a deeper one in the hollow below the bone, and a soft highlighting shade on the top of the cheekbone. Smooth the edges with a blush brush or a sponge wedge.

Be sure your blush shades are in the same colour family as your lipstick—wear peach with coral, for example, or rose with pink. Avoid very dark blush shades which can look "smudged" in photos.

•Models contour with shadow to help the camera

"focus" on their eyes. Here's how: Apply a medium shadow tone to lids, a lighter tone just under the brows. Then accent and emphasize with a deeper shade in the natural lid crease.

Shadow shades should complement blush and lip colours: Cool shadow colours such as blue and plum look best with rose and pink; warm shadow shades such as bronze, beige and teal go with peach and coral. Softer, more matte tones of any shadow colour will photograph the best.

To help shadow last longer, and look fresher and smoother, start out with a primer. It locks on colour, and helps keep it from creasing, fading and dusting.

•Liner makes eyes look bigger and more beautiful. Choose a precise pencil or a liquid liner for a fine line. Or opt for a blendable pencil for softer, romantic definition.

You can match liner to lashes for a subtle effect, or coordinate the colour with your shadow for a more dramatic look. Draw the line right next to upper lashes from corner to corner. Line under outer two-thirds of lower lashes only.

•Final eye definition is provided by lots of luscious mascara. Curl lashes first, then apply two coats. If lashes are pale, sweep mascara on top of upper lashes as well as undersides.

Separate lashes with a special lash comb, so they'll look longer, fuller and more fluttery.

•Go for a fresh, clean, bright pastel lipstick shade—it will look softer, and show up better in photographs than a deep, dark shade.

To help lipstick last: Dust loose powder on lips; apply colour with a lipbrush; then fill in straight from the tube; blot gently with a tissue.

•Have a make-up dress rehearsal. Naturally, you'll give your complete wedding ensemble—from something borrowed to something blue—a complete "run-through". Do the same with your make-up.

Experiment with colours and products until you find just the right look. Check the effect under artificial light as well as daylight, so you're sure your wedding day look will work all day. Once you've found the "face" that's flattering, you can just enjoy being a beautiful bride!



Cover Girl Carol Alt captures the look of a beautiful bride... fresh, radiant, romantic.

Questions and Answers

Q. Are wedding announcements ever sent to anyone who's been invited to the ceremony or reception?

A. No.

Q. May guests be invited to a reception and not the wedding itself?

A. Yes, when the ceremony is attended only by relatives and close friends.

Q. What gift does a groom give his bride?

A. Something personal, usually jewellery.

Q. How are wedding bands initialed?

A. Bride's initials come first inside the band, then groom's and date of marriage.

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Engaged



Hodgins - Potvin

Mr and Mrs Jim Hodgins and Dr and Mrs Earle Potvin are pleased to announce the engagement of their children, Shelley Lynn and Derek Earle. Marriage will take place August 19, 1989, at St Paul's Anglican Church, Shawville, Quebec.

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BRIDES '89

Wedding Lore

Some wedding traditions go back to ancient times; others are fairly recent. Here is a selection of wedding history, superstition and tradition collected from the files of Freeman Formalwear.

The term "bridal" originates from bride-ale, a special batch of ale brewed by the family on the wedding day to defray the costs of the marriage and to add to the celebration. The term was soon used to refer to the actual celebration.

The bridegroom was once referred to as a brideknight, originating from his role as one of the ushers of the bride to the church.

The honeymoon, known to the Anglo Saxons as the first sweet month of matrimony, was named from a tradition of drinking mead or honey wine for the first 30 days after the wedding.

Location:

Surprisingly, weddings did not have their origins in the church but outside the church, on the porch or doorstep. Some people believe this tradition was brought to Europe from tropical climates. Indoor celebrations were ordered by Pope Innocent III in the 12th century.

The origins of many sayings and traditions resulted from out-of-door weddings. Weather conditions on the day of the wedding were said to foretell the future of the bride. Although snow was considered a good omen, rain would cause her to shed as many tears throughout her life. The weather on the day following the ceremony decided the groom's fate, and the day after that held predictions for their life as a couple.

Many traditions held that behaviour inside or upon leaving the church would decide the superiority of the bride and groom. A bride was advised to place her right foot ahead of the groom's at the altar to ensure her strength as a partner in the marriage. Another custom was for the bride to make the first purchase after the union to show who would be boss. This led to the bride's traditional purchase of a bridesmaid's pin immediately after crossing the church threshold.

Dress. Most brides follow the popular rhyme:

*Something old, something new,
Something borrowed,
something blue,
And a sixpence in the shoe.*

Originally, the old referred to something from a happily married woman to transfer good luck to the new bride. Something new was to be included in her apparel, while the something borrowed referred to a piece of gold or silver to ensure wealth and prosperity. Something blue was symbol-

ic of the heavens and of true love, and the sixpence was an extra precaution to ensure good fortune.

The white wedding dress became popular in the 18th century. It was first recorded in the early 1700s when worn by Anne of Brittany in her marriage to Louis XII of France. Until then, the bride was free to choose any colour dress other than red or black.

The wedding veil was an Eastern custom brought to Europe by the Crusaders. It was believed to protect the bride on the day she was considered most vulnerable. It symbolizes the purity and innocence of the bride and is lifted by the groom only after the ceremony.

The bride's bouquet was once carried for protection from evil spirits and consisted of garlic, chives, rosemary and other potent herbs. In some countries, the bou-

quet was often stalks of wheat and corn to symbolize her fruitfulness. Today, delicate flowers signifying purity are carried, such as lilies of the valley, white orchids and white roses.

Greek brides carry a lump of sugar in a wedding glove to ensure a sweet marriage.

A "smock" or "shift wedding" referred to the belief that if a man married a woman stripped of her clothing (less a few undergarments), he would not be responsible for her debts contracted before the ceremony.

Proper dress for the groom was carefully explained in the 1901 edition of *Collier's Cyclopaedia*:

"Formerly it was not considered to be in good taste for a gentleman to be married in a black coat. More latitude is now allowed in the costume of a bridegroom, the style now adopted being what is termed morning dress: a

frock coat, light trousers, white waistcoat, ornamental tie, and white or gray gloves."

Until the second quarter of the 20th century, men played a limited part in the arrangement of their wedding. Until then, it was a task often controlled by the bride-to-be and her mother, "who often seemed to have all the power of an absolute monarch."

In the United States, country grooms were advised not to be too hasty in putting away their wedding clothes. It was believed that the suits should be kept in view and worn occasionally to carry luck forward into married life.

The number of marriages in Canada leaped from 78,908 in 1935 to 125,797 in 1940, the greatest percentage increase ever at 37 per cent.

Choice of the Ring Finger:

The Romans believed the third finger to be in the most protected place, especially on the more seldom used left hand. Since that finger is the most difficult to extend without other fingers, the ring would be safest there.

The Egyptians thought a vein ran from the third finger to the heart, controller of love and life.

The Christian church considered the thumb and the first two fingers representative of the Father, the Son and the Holy Ghost, and the third finger of earthy love for man and woman. In the marriage ceremony, the groom would hold the wedding ring over each finger, saying "in the name of the Father...etc.," finishing with "Amen" as he placed the ring on the bride's finger.

Continued on Page 6

FREEMAN

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Wedding Lore

Continued from Page 5

The practice of double ring ceremonies was brought to North America from Europe after World War II.

In ancient Rome, the priest divided a wheaten cake between the bride and groom as a symbol of fertility and fruitfulness. The wheaten cake evolved into bread, buns, then sugar-coated buns that were shared with the guests. The tradition is retained today by serving specially wrapped, ribboned pieces of wedding cake. As far back as 300 years ago, the belief existed that eating or sleeping on this cake would

bring visions of future wedding-mates.

In England, the bride wore a wreath or garland and whole kernels of corn were tossed on her head when she returned from the church. The dry kernels were picked up by the guests and spectators for luck and prosperity. This practice eventually evolved into throwing rice or confetti.

At the end of the wedding ceremony, it was once considered important that the bride cry bitter tears in the belief they would be the last she would shed, "...though by the virtue of mustarde

and onions, if she cannot naturally bring them forth."

The phrase "tying the knot" originated from the habit of the bride and groom carefully loosening all knots in their clothing, such as garters, shoelaces, etc. After leaving the church, as the guests walked around the building, minding to keep to the right hand, the bride and groom separately slipped away with attendants to adjust their disorder. This tradition, like many similar ones, likely evolved from the fear that a fully dressed bride or groom brought on bad luck by presuming their marital union too early.

Wedding punch that's "romantic as a rose"

In 1987, when Robert Burns wrote, "My love is like a red, red rose", he probably had a bride in mind. Today, the rose remains a symbol of true love and affection.

A wedding, more than any other occasion, is time to express love—for the bridal couple, for family members, for special friends.

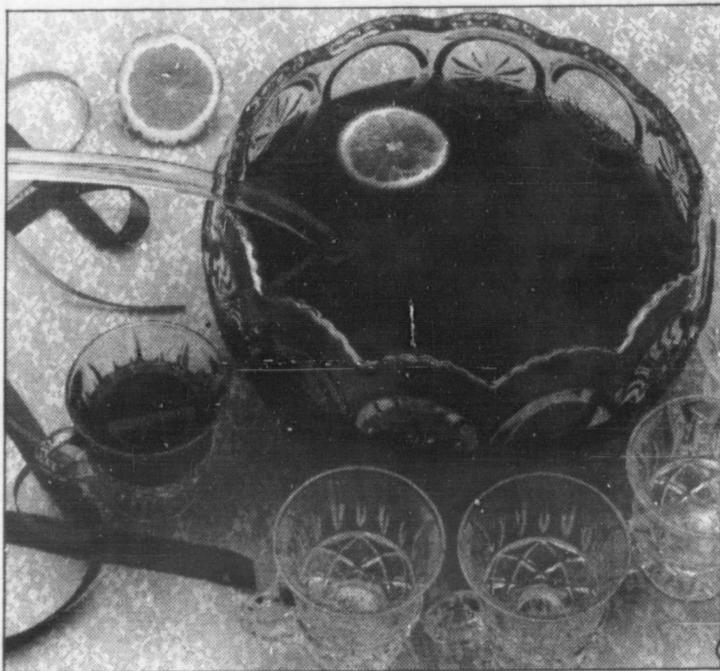
A rosy red wine punch is a perfectly romantic beverage for toasts filled with sweet sentiments and heart-felt wishes.

Romantic as a Rose Punch
(Makes approx. 5 qts.)
2 cans (16 ounces each) jellied cranberry sauce
4 cups cranberry apple drink or raspberry cranberry

drink
6 cups gingerale, chilled
6 cups sweet red wine or rosé wine, chilled

In a large saucepan, combine cranberry sauce and cranberry apple or cranberry raspberry drink. Stir constantly over low heat until sauce melts and is smooth. Chill.

Just before serving, stir in gingerale and wine. Serve with or without ice cubes.



This romantic rosy wine punch is the perfect choice for wedding day toasts.

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Engaged



Jean Marie - Alexander

Doreen and Phileous Jean Marie of Shawville and Kathleen and Earl Alexander of Charteris are pleased to announce the engagement of their children, Tammy and Rick. Marriage to take place in July of '90.



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BRIDES '89

Diamond engagement ring has deep roots in tradition

Since the turn of the century, the solitaire diamond ring has been the Canadian engagement symbol. Even today, as many traditions are toppling, the diamond ring tradition is stronger than ever. Where did it begin and how did it evolve?

The ancient Romans were the first civilization to use finger rings as a sign of betrothal and marriage. Solitaire rings were popular as were bands of "opus intarsiate", the Romans technique of open-work chiseled from sheet gold (much like contemporary "filigree" designs), and rings similar to today's popular "eternity" ring with stones set all around a simple band.

However, it was not until 1477 when Archduke Maximilian of Austria gave a diamond ring to Princess Mary of Burgundy that the tradition of the diamond engagement ring began. The reason a woman wears it on the third finger of her left hand is traced back to the early Egyptians who believed that the vena amoris (vein of love) ran directly from the heart to the top of the third finger, left hand.

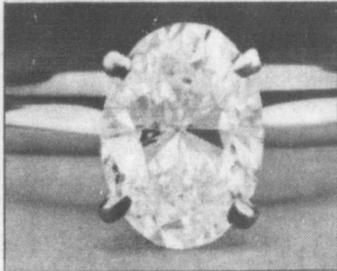
The Greeks believed the fire in a diamond reflected the constant flame of love. The name "diamond" comes from the Greek word "adamas" meaning unconquerable. Is it any wonder that the diamond has come to symbolize the eternity of love?

This year, brides and grooms will spend over \$1 billion on engagement and wedding rings. And, because the diamond engagement ring is usually the first piece of diamond jewellery a woman owns, it is important to solicit the assistance of an expert--your local jeweller--to counsel you about the qualities that should be considered when purchasing such a gift.

Diamond cuts as well as ring styles have changed throughout the years since Maximilian made his presentation. Before the invention of the diamond saw in 1910, diamonds were polished to give them their shine. When the saw was used to break up the crystal, experts created optically efficient diamonds that held more brilliancy and dispersion than ever before possible. Today, lasers enable diamonds to be cut not only as rounds, marquises, pearls, ovals and rectangular shapes, but also to be fashioned into such unique designs as horse heads, stars, and initials.

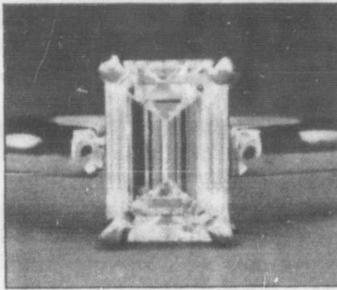
Styling changes have been subtle and gradual. In Colonial days it was a diamond hoop called the "keeper ring", because it was worn over the wedding band, acting as it's "keeper". The next style was the cluster

ring designed like an old-fashioned bouquet with a rose (of rose-cut diamonds) in the center. The Victorian rings were more ornate, sometimes using black enamel with gold in the diamond settings. Then came the princess ring, with three to five diamonds in a row across the finger. This was popular for many years, until the turn of the century and the introduction of the solitaire setting.



Whether you select a round or one of the "fancy" cuts such as marquise or pear shapes, you should have your

jeweller explain the importance of the "Four C's" which determine the quality



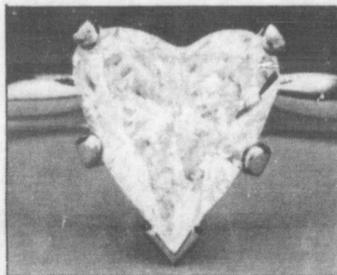
of the gem: carat, colour, clarity and cut:

Carat -refers to the weight, and therefore the size, of the gem. One carat is divided into 100 points, so that a diamond of 150 points weighs 1.5 carats.

Colour -Totally colourless diamonds are very rare and represent the highest colour grade. The various gradations, from exceptional white to yellowish, are barely perceptible to the untrained eye.

Diamonds are occasionally recovered with strong colours such as green, red, blue and amber. These are "fancy colour" and rare, fetching commensurate prices.

Clarity -refers to the degree to which a diamond is free of interior blemishes or inclusions. The size and position of inclusions affect the value of a stone according to whether they interfere with the passage of light through the diamond.



Cut -The art of cutting a diamond is so refined that a

precise mathematical formula was developed. It called for most stones to be cut with 58 facets, each placed at a precise angle to one another.

How much to spend for this gift of love that lasts forever? Consider the fact that most of your purchases depreciate in value and may not even last over the years. A diamond, on the other hand, has lasting value, will always be the enduring symbol of your love, and will surely become a family heirloom for generations to come. It can be remounted in another ring, pendant or pin in the future and enjoyed over and over again.

A two-month salary guideline is recommended, to get you the biggest and best diamond that you can afford without straining your budget.



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A universal language of love

During the early 19th century, the language of love was often spoken through flowers.

Prior to marriage vows, smitten suitors courted their sweethearts with carefully selected bouquets that conveyed thoughts like "Love at first sight" (one single thornless rose). "Will you marry me?" or the announcement of a pending marriage was represented by the combination of one red and one white long stem rose tied together with ribbon or lace.

Prenuptial and wedding flowers symbolize the beauty of marriage, and the growth of love and devotion between you and your groom. You can make your wedding day extra special by choosing blossoms that convey your love to everyone involved.

Canadian grown roses are the perennial favourite for wedding flowers. They envelope you in fragrance, can add the purity of white or a brilliant splash of colour, and help to express the beautiful sentiments you hold within.

Each rose colour has a translation in "rose language" dating back to Victorian times. Many courtships began with the gift of a single rose which later led to the rose becoming a central

theme in a couple's wedding plans.

Today, you can personalize your wedding by selecting roses that communicate special feelings to your groom, family members, attendants and close friends.

Matching up the rainbow of rose colours and definitions that will express your thoughts is one of the most delightful aspects of wedding planning. To get your thoughts on the right track, we have provided the following suggestions:

•For your groom

Everyone knows a single rose means "I love you;" nothing could make a more perfect statement.

The roses you carry in your bouquet can also send a private message to your groom: Red hybrid tea roses (the long stemmed variety) signify "I love you always," coral or sonia roses denote "enthusiasm and desire." You may want to give him a boutonniere with one red and one white rose bud, to symbolize your "unity."

•For your parents

At the end of the ceremony, prior to walking down the aisle with your new partner, present your parents with a bouquet of roses in full bloom.

This colourful and sweet smelling gift expresses your

gratitude and says, "Thanks for everything; we won't forget what you have done for us."

For newlyweds, their parents are a tremendous source of comfort during the hectic times before the wedding. When you feel especially grateful for their love and support, let them know.

After you arrive at the honeymoon destination, send a "thank-you" arrangement to each set of your parents. This unique arrangement should be all pink roses which convey "perfect happiness."

•For your attendants

Nothing is as important as your wedding day as being

surrounded by people who mean the most to you.

Let them know you are honoured by their presence by selecting the following blooms for their bouquets: Red and yellow roses together stand for "jovial, happy feelings;" sweetheart roses stand for just what their name means, "you're a sweetheart."

Have your flower girl carry a basket of rose petals. This precious little "gem" walking down the aisle scattering the petals to and fro as spreading the news of "life aplenty."

•For wedding guests

Attending a wedding is a chance for guests to celebrate

their own relationships, and the enduring sacredness of a marriage commitment.

Let the roses you choose speak for everyone in attendance. Decorate the alter and reception tables with clusters of yellow roses. Lots and lots of yellow roses mean "joy and gladness."

You may also select to have a vase of roses on hand near the reception line so you and your new partner can present a "thank-you" to special friends...or perhaps one for every person attending.

Available in literally dozens of different hues and bloom sizes, roses complete the wedding scenario.

Engaged

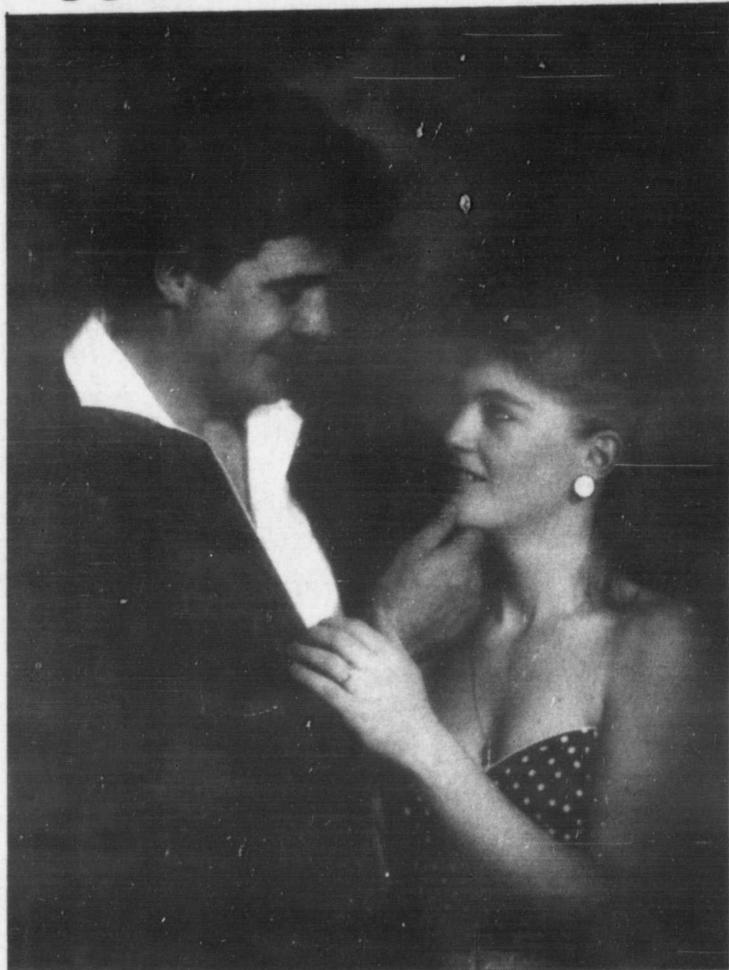


photo-Studio André

Ladouceur - Morin

Mr and Mrs Sidney Ladouceur of Shawville are pleased to announce the forthcoming marriage of their daughter, Sylvie to Jimmy Morin, son of Mrs Mary Morin and the late Theo Morin of Campbell's Bay. The marriage will take place June 23rd, 1989 at St John The Evangelist Church in Campbell's Bay.

corrections:



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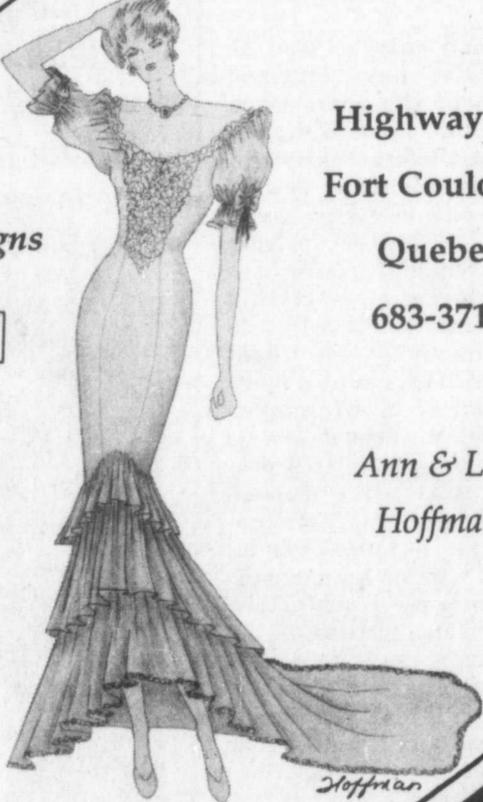

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BRIDES '89

Marriage and pearls: A love affair

The wedding day symbolizes the beginning of a life-long commitment and everlasting love shared between two people. It's a joy and celebration, a day in life when perfection is a must.

It is important, then, that nothing on that hallowed day be faked. Jewellery chosen for the bridal pair should be central to the occasion and no less real than their heartfelt love.

Traditionally, the pearl has been long associated with love, marriage and good fortune. It's no surprise that precious pearls given to

the bride on her wedding day have become the most treasured of heirlooms for generations after.

From Mark Anthony to Cleopatra to Richard Burton and Elizabeth Taylor, these cherished gems have woven an almost magical spell of romance since the dawn of time.

Cultured pearls possess a lustre and beauty that reflect and intensify the radiance of the bride's inner glow. They are available in a wide variety of flattering lengths.

A single strand choker, for example, is well-suited for a

high, round neckline, while a matinee or opera length necklace has better proportions for a high standing collar or a plunging neckline. A luxurious bib of several stunning strands of cultured pearls is an opulently alluring way to highlight a deep, scooped neckline.

To achieve an extra note of refined elegance, add to that treasured necklace a pair of cultured pearl earrings.

For the groom, a pair of cultured pearl cufflinks is elegant and handsomely appropriate.

Whatever type of cultured pearl jewellery is chosen, experts advise purchasing the highest quality cultured pearls affordable.

Choose colour to go with skin and hair tones: Rose hued for fair blondes and cream coloured for darker hair and complexions.

Perfectly symmetrical, round pearls are most expensive, but an off-round or baroque shape has an intriguing naturalness.

Very few pearls are completely free of surface blemishes, giving each pearl its own unique character. But the most important factor for enticing beauty is a cultured pearl's lustre, the deep-



All at once elegant, charming and demure, pearls have the ability to pick up and enhance a woman's glow on her wedding day.

seated inner glow that gives the jewel warmth and life. Whatever length or style you choose, the beauty and value of cultured pearls, like the love promised on that special day, will endure for years to come.

Questions and Answers

Q. What is the church seating if the groom's parents are divorced?

A. His mother sits in the front right-hand pew, the father in the third.

Q. Does the groom always kiss the bride at the altar?

A. The clergyman will rule on it, according to church practice.

Q. Who gives the clergyman his fee?

A. The groom pays, but best man hands it over in a plain white envelope before or after the ceremony.

Q. Are identifying cards put with the presents on display?

A. Not these days.

Q. Is it socially correct to exchange duplicate wedding gifts?

A. Yes.

Q. Are gifts ever brought to the reception?

A. No.

Q. Where may a reception be held?

A. At the bride's home, the house of a friend, hotel or club.



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Emergency spotcleaning tips for your wedding dress

It's every bride's nightmare: you're wearing your dream dress and someone accidentally splashes you with salad dressing or douses you with wine.

Take this advice to make sure a wedding-day spill doesn't ruin your big moment.

Learn about your dress fabric before-hand. Ask your salon owner or salesperson what your dress is made of and ask for specific cleaning hints. They may suggest dry cleaning only, but you can fix up most spots well enough to get through your ceremony and reception.

Act fast to keep a stain from setting. Don't rub the spill or expose it to extreme heat - instead, a few quick blots will take care of the worst of the problem. What to

blot with? That depends on the stain.

Fight water soluble stains with water. Perspiration, champagne, wine and other beverages and common water-soluble spills. Their cure: Put a towel under the fabric and blot top with a damp cloth, preferably wrung out in a light solution of white vinegar or detergent and water.

Don't rub, because it can break fibers - especially the delicate fibers of many wedding dresses.

As soon as the stain is gone, blot dry to prevent a ring.

An extra hint for wine stains: Put damp salt on the spot. Let the salt dry, brush it away.

Use cleaning solvents on greasy stains. Lipstick and other cosmetics, perfume, salad dressing, chocolate,

and various foods respond well to dry cleaning solvents or spray-on spot removers. Sprays or solvents can be found in purse size in any drugstore - it's a good idea to carry one.

In a fix, a bit of hairspray may work as well.

To get out a greasy stain, place it face down on paper towels and go over the back with solvent and a clean cloth, working quickly from center to edges. To complete the job, use some soap and water. Then blot dry.

Treat delicate fabrics extra carefully. Taffeta, for example, can wrinkle permanently or even split. Be sure to keep taffeta flat and smooth when removing stains, and tap or lightly brush it.

Silk can be cleaned easily with mild acids or alkalies - water with a few drops of ammonia or vinegar.

Puzzled with your Wedding Plans?

Q. May wedding invitations be sent to those in mourning?

A. Yes.

Q. May a divorcee send invitations for her second wedding?

A. No, but she may send announcements.

Q. How does the fact that the groom has been married before affect a bride's wedding plans?

A. No difference.

Q. Are reception cards enclosed with invitations?

A. Yes, and so are reply cards and reply envelopes. The home address should be printed on reply envelopes.

Q. If the bride is a very young widow, may her family send out invitation?

A. Yes.

Q. Must tissues be enclosed to guard against wet ink?

A. No. Modern Thermo-Engraving ink is thoroughly dry and will not smear.

Q. Need invitation be engraved?

A. No. Modern Thermo-Engraving is socially correct, and gentler on your budget.

Q. Are envelopes of invitations addressed formally?

A. Yes. No abbreviations - except Mr., Mrs., Jr., Dr.

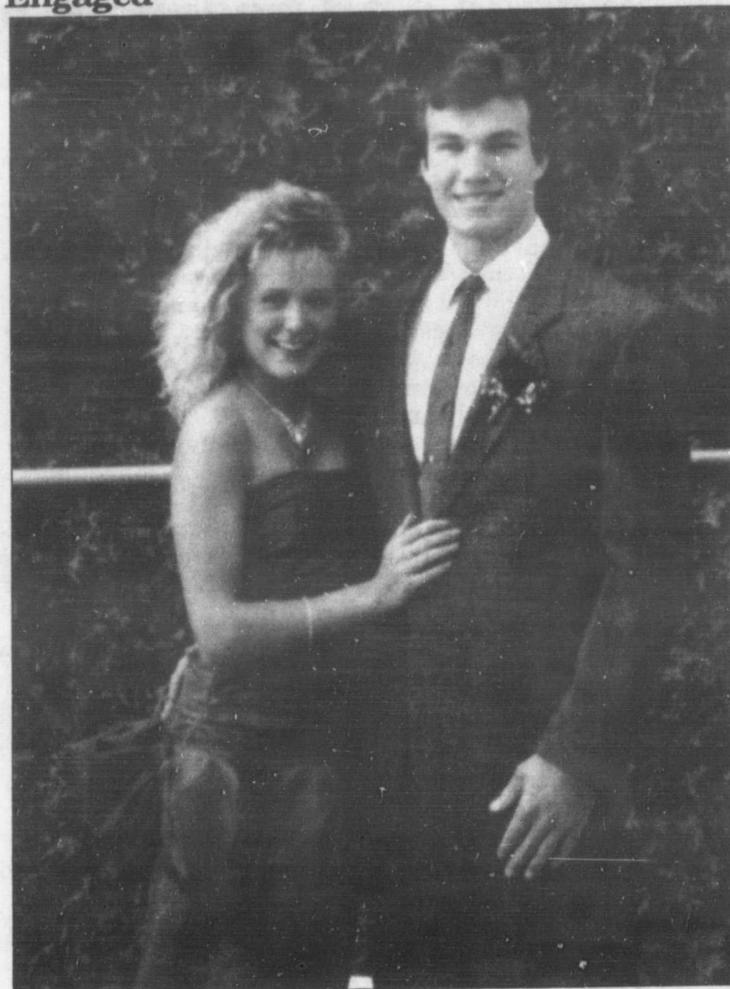
Q. Is it correct to use "and family" on invitation envelopes?

A. No. Send separate invitations to adult sons and daughters. For small children address the outside envelope to their parents, write their first names on the inner envelope under their parents' names.

Q. How should an invitation be inserted in an envelope?

A. Invitation is folded with the wording outside and put in the inner envelope (which has no gum on flap) with the folded edge down. The inner envelope is then placed in the outer one facing the flap.

Engaged



Corrigan - Richardson

Norris and Faye Corrigan wish to announce the engagement of their daughter Stephanie Anne to Luke Glen, son of Glen and Sally Richardson of Ottawa. Marriage to take place at Parkdale United Church, Ottawa, on June 23, 1989, at four o'clock.

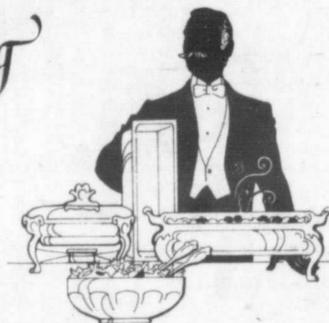
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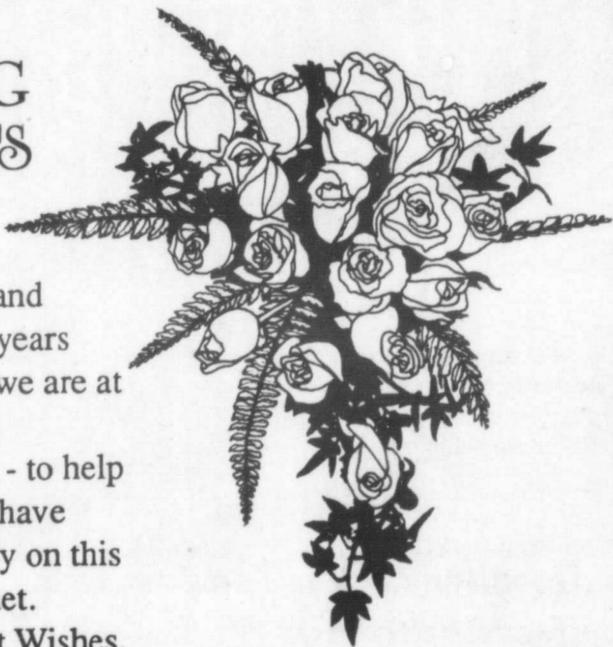


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BRIDES '89

Create your very own traditions

Traditions abound at weddings, from the custom of the bride and groom slicing the first piece of wedding cake to

the tossing of the bridal bouquet.

The wedding is also a time for the bride and groom to initiate some traditions of their

own. The bride has an opportunity to make a personal statement when she selects the flowers, the colour of her attendant's dresses and the wedding cake.

While the cake is usually prepared by a caterer, the bride can decide on the type of cake and choose the icing, colours and decorations to match the theme of the wedding party.

Today's bride might also want to start a tradition of her very own by designing and making the ornament for the top of the cake.

The romantic cake ornament pictured here is easily made with Love Birds and Small Doves framed in a 7-inch wreath, and decorated with ribbons and dried or fresh flowers. The cake ornament's base is a separator plate (6-inch) and four spiked pillars (5-inch).

These pieces are available from many craft and specialty shops. These are just a few wedding cake ornaments that make wonderful keepsakes.

Another keepsake and reminder of the wedding day is a pair of lead crystal toasting glasses for the bride and groom, etched with a bridal couple, and tiny flowers and ribbon accents. The glasses are trimmed with ribbons and flowers which are matched on the cake ornament.



Create your own wedding traditions by designing your very own wedding cake ornament and toast the day with keepsake crystal bridal toasting glasses.

Questions and Answers

Q. When should announcements be mailed?

A. A day or two after the wedding.

Q. When are at-home cards sent?

A. Usually with the announcement.

Q. What happens at the reception if the other couples start dancing before the bride and groom?

A. When the newlyweds appear, everyone stops and they waltz once around the floor solo.

Q. What is boxed wedding cake?

A. Small pieces of wedding cake in little white boxes for guests to take home. This is expensive and done only at elaborate receptions.

Q. When should invitations and announcements be ordered?

A. About two months before the wedding.

Q. When are invitations to a formal wedding sent out?

A. Three to four weeks before the ceremony.

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Questions and Answers

Q. If the bride's parents are divorced, who issues the invitations and plans the wedding?

A. The mother.

Q. Does a formal invitation to a church wedding require an answer?

A. No.

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Helpful advice from an expert on how to plan a romantic honeymoon

Barbara Brass, the editor and publisher of *Romantic Hideaway*, a monthly newsletter reviewing those special, little advertised and hard-to-find vacation spots where newlyweds (or those who want to feel that way!!), can enjoy the kind of time together about which lovers dream and fantasize, offers some tips for planning that most special of trips...the honeymoon.

Talk *honestly* with your partner about what your dream of the "perfect honeymoon" is. Don't set yourself up for disappointment by assuming your partner's dream is the same as yours.

This is supposed to be *your* time as a couple to relax and enjoy each other. Make sure the destination you choose is one that encourages privacy

In most Canadian provinces, 16-year-olds can marry with the consent of parent or guardian, but in Quebec, a 14-year-old male or 12-year-old female can marry with consent.

and provides all the services you expect.

Do your homework! Researching a romantic honeymoon hideaway can be great fun. Read periodicals and guides published by accredited travel writers.

Know realistically your budget and work within it. You don't need to start your marriage with a financial pinch. A "romantic hideaway" is defined by the atmosphere - not the price tag.

Allow yourself ample travel time. Don't rush from your guests to make a plane. Plan on spending the first night within easy travel distance of the site of the wedding. And, when there are travel delays - relax. People in love can find airport terminals *very romantic*.

Once the official honeymoon is over, keep your marriage fresh by taking little mini-honeymoons on weekends, over vacations - or across town on any week night. Every couple needs time away from the day-to-day world in a "romantic hideaway" of their own.

Gold jewellery adds dazzle



To add dazzle to your Wedding Day Look, today's bride opts for real gold jewellery. Her favourite pieces are ultra-feminine designs that swirl in step with her romantic bridal attire.

B

RIDES '89



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